

SHIPSTADS & JOHNSON

ICE FOLLIES®



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WIN STEPHENS, SR.
1886-1973
CHAIRMAN OF THE BOARD

Ice Follies is a family show in every sense of the word. We play to families throughout North America and our cast, crew and staff have, from the time our show was founded, worked and lived in the genuine spirit of a family group.

All families have their joys and sorrows, and our Ice Follies family has this year been greatly saddened by the passing of our Chairman of the Board, Win Stephens, Sr. Win had for many years been an important part of our family group. He was a close friend and associate of our founders, Oscar Johnson and Eddie and Roy Shipstad. His wife, Elsie, was a performer in our show for 17 years and his stepson, Vincent

Egan, is the Sales Vice President of our show. Win was the consummate showman, and in addition to a highly successful business career, was a producer of Circus and other shows and a founder of the highly successful Minneapolis Aquatennial Civic Celebration. His guidance, good humor, loyalty and support have meant much to all of us at Ice Follies and we miss him. Win's greatest pride was in the talents and personalities of our performers.

We will remember Win's high standards at each performance and try to always present the kind of show he would approve.

Thomas K. Scallen, President
Shipstads & Johnson Ice Follies



THE ICE FOLLIETTES

Poised and pretty, a star-spangled sweep of smiling-eyed precision, the Ice Follies ready a swift surprise of circles, squares and tailored tangents, togetherness cuffed to crisp maneuver, and all a tribute to the hours of drill that would make boot camp at Parris Island seem like a vacation. From the parade of youthful skaters that each year pin their hopes to an Ice Follies audition, Bob and Helen Maxon, the shows's skilled choreographers, select just the stand-outs. After that, it's a lot of over and over and over again, until at last it all comes together and each of the 32 lovelies knows the pride and pleasure of being a member of the most famed troupe in the world of entertainment.

SKATERS AROUND THE WORLD

AMELON, Debbie	Southfield, Michigan
BERENS, Sally	Pasadena, California
BICHLER, Cheryl	White Bear Lake, Minn.
BONACCI, Donald	Mamaroneck, New York
BRODIE, Susan	Chatham, Ontario, Canada
BROWN, Marcy	Ontario, California
BUBB, Kevin	Piqua, Ohio
BUNTEN, Paula	Seattle, Washington
BURGE, Roxann	Tarzana, California
CHASE, Valerie	Livonia, Michigan
COMB, David	Belmont, California
COOK, Cal	Sherman Oaks, California
COOK, Dori	Sherman Oaks, California
COOK, Kim	Sherman Oaks, California
COOK, Kelly	Sherman Oaks, California
COOK, Kris	Sherman Oaks, California
COOPER, Andrea	N. Vancouver, B.C. Canada
COOPER, Richard	Waltham, Massachusetts
CRITCHLEY, Julie	Thorald, Ontario, Canada
CRONIN, Leslie	Concord, California
DAUW, Diane	Wallaceburg, Ontario, Canada
DAVIS, Jackie	Seattle, Washington
DeYULIO, Lisa	Fayetteville, New York



DIEGEL, Susan North Bay, Ontario, Canada
DOHERTY, Patricia Montreal, Quebec, Canada
DOHERTY, Robert San Francisco, California
DWYER, Richard Hollywood, California
FRIEDLI, Marjorie Seattle, Washington
FRIESEN, Susan Wallaceburg, Ontario, Canada
FRITZ, Janet Minnetonka, Minnesota
GALLAGHER, Katie Jamestown, New York
GARDUNO, Clara San Francisco, California
GEHRINGER, Dennis Seattle, Washington
GROEBLI, Werner Basel, Switzerland
HIGGINS, Grace Victoria, Br. Col., Canada
HILL, Ann Toronto, Ontario, Canada
HODGSON, Patricia Toronto, Ontario, Canada
HOUGHAM, Torie Lloydminster, Alberta, Canada
HOWARD, Cassie Minneapolis, Minnesota
HOWE, Cathy Chatham, Ontario, Canada
HUCKER, Christine St. Clair Shores, Michigan
HUMPHRY, Jay Vancouver, B.C., Canada
ITO, Christy Portland, Oregon
JACK, Bill Paisley, Scotland
KILLINGER, Amy Harrisburg, Pennsylvania
KNEBEL, Mary Columbus, Ohio
KRESGE, Karen Bay Village, Ohio
LEDUC, Joy Lynn Brantford, Ontario, Canada
LEDUC, Kathy Brantford, Ontario, Canada
LEDUC, Suzanne San Mateo, California
LEDUC, Bob Verdun, Quebec, Canada
LEITER, Hans Vienna, Austria
LUND, Judy Thunder Bay, Ontario, Canada
MADDEN, Melissa Windsor, Ontario, Canada
MCCANCE, Moni St. Thomas, Ontario, Canada

MCDERMOTT, Mary San Francisco, California
MENARD, Lucye Valleyfield, BeauLornois, Canada
MILLS, Marlene Rochester, New York
MISHKIN, Cathy Greatneck, New York
NEILSON, Belva Vernon, B.C., Canada
O'DONNELL, Cathy Toronto, Ontario, Canada
ORVIS, Joan Rochester, Minnesota
PAUL, Louise Montreal, Quebec, Canada
PAUL, Diane Montreal, Quebec, Canada
PERIQUET, Leandre Paris, France
PORTER, Richard Rehobeth, Delaware
REID, James North Burnaby, B.C., Canada
RENOU, Kathy Lachine, Quebec, Canada
ROGERS, Janet Edmonds, Washington
RUSSELL, Suzanne Toronto, Ontario, Canada
SHIBICKY, Kathryn Burnaby, B.C., Canada
SHIELDS, Mary Jo Altadena, California
SLADKY, James Solvay, New York
SLADKY, Judy Indianapolis, Indiana
TALavera, Nancy San Francisco, California
THOMAS, Dave Burlington, Ontario, Canada
TIPPING, Patricia Vancouver, B.C., Canada
TRACE, Muzette Woodacre, California
VERRAN, Sheri Glendale, California
WALBERG, Susan Berens Pasadena, California
WILSON, Atoy Los Angeles, California
WORTHINGTON, Donna San Francisco, California
WUNDER, Claudia Kitchener, Ontario, Canada



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ICE FOLLIES®

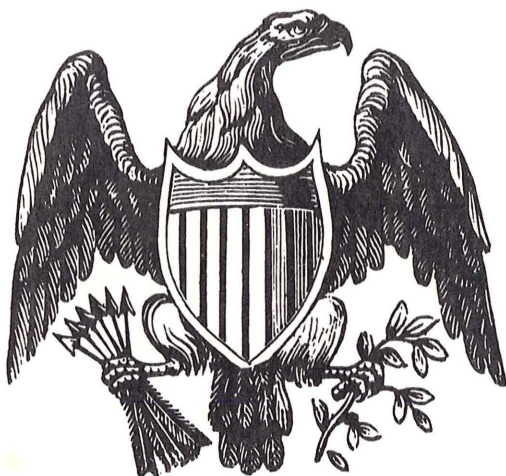
A SALUTE TO AMERICA

Featuring his beagleship "SNOOPY" throughout the show.

CELEBRATION AT LARGE	featuring RICHARD DWYER and SUSAN BERENS, ATOY WILSON, KAREN KRESGE, with Sally Berens, Susan Diegel, Clara Garduno, Cassie Howard, Kathy LeDuc, Moni McCance, Cathy O'Donnell, and THE ICE FOLLIETTES
GASOLINE ALLEY	THE COOK FAMILY
THE FUNSTERS	DICK COOPER, JIM REID, and ROB DOHERTY
SPACE ODYSSEY	DAVID COMB
BUBBLE COUNTRY	Mr. Bubble CAL COOK Little Girls JOY LYNN and SUZY LeDUC Purple Cow DICK COOPER and DENNIS GEHRINGER Purple Calf . . . KRIS and KELLY COOK Calamity Jane GRACE HIGGINS Townspople . . THE ICE FOLLIETTES and ICE FOLLIETTES BOYS with Patricia Doherty, Mary Knebel, Clara Garduno, Diane Paul, Kathy Renou, Claudia Wunder, Moni McCance, Cheryl Bichner, Torie Hougham
NORTH AMERICAN DANCE CHAMPIONS .	JUDY and JIM SLADKY
MUTINY ON THE BOUNTY	HANS LEITER
INTERNATIONAL FOLK	featuring RICHARD DWYER and SUSAN BERENS, JAY HUMPHRY, NANCY TALAVERA and LEANDRE PERIQUET, SUZANNE RUSSEL, THE ICE FOLLIETTES and SWING COUPLES: Richard Dwyer and Susan Berens, Jim Sladky and Judy Sladky, Dave Thomas and Karen Kresge, Jackie Davis and Grace Higgins, Donald Bonacci and Cathy Mishkin, Jim Reid and Christy Ito, Richard Porter and Andrea Cooper, Dennis Gehringer and Cathy O'Donnell

INTERMISSION

FEVER	featuring KAREN KRESGE with Susan Friesen, Sally Berens, Katie Gallagher, Cathy Mishkin, Dave Thomas, Dennis Gehringer, Rob Doherty, Donald Bonacci
ANIMAL ANTICS	Chester, Lester, and Lucille
NORTH TO ALASKA	MR. FRICK assisted by Jim Reid
RICHARD DWYER'S SHANGRI LA	RICHARD DWYER with ANDREA COOPER, SUSAN FRIESEN, JANET ROGERS, CHERYL BICHNER
RAGGEDY JUDY AND JIM	JUDY and JIM SLADKY
THE AUDITION	HANS LEITER
TRILOGY	featuring CHRISTY ITO, SUZANNE RUSSEL, ATOY WILSON, NANCY TALAVERA and LEANDRE PERIQUET, and THE ICE FOLLIETTES
KEYSTONE FIVE-OH	THE SCARECROWS, BOB LeDUC, BILL JACK, and KEVIN BUBP.
A SALUTE TO AMERICA	THE FAMOUS PRECISION ICE FOLLIETTES and THE ENTIRE COMPANY



Celebration at large

With a bow and a grin and a grand hurrah!, Producer Bob Shipstad's swinging salute to all that's bright and merry spins the 1974 edition of Ice Follies into a cascade of color under a quilt of melodic fancy. Twinkling with tunes from the 'twenties, sequinned and sparkled with the sounds of now, the celebration sings of youth and laughter, with Bill Tury's set a way-out wonder to punctuate the rhythms with striking effects. The entire ensemble joins the revel.



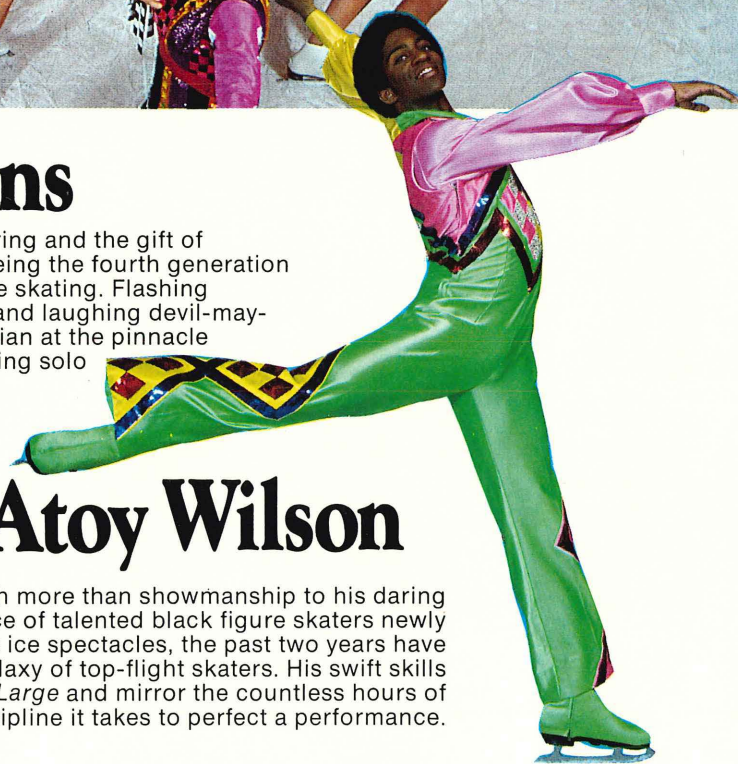
Susan Berens

She was born with a sense of daring and the gift of showmanship that comes with being the fourth generation of America's royal family of figure skating. Flashing speed, perfect technical finesse and laughing devil-may-care place the charming Californian at the pinnacle of skating prowess. Her scintillating solo highlights the excitement of *International Folk*.



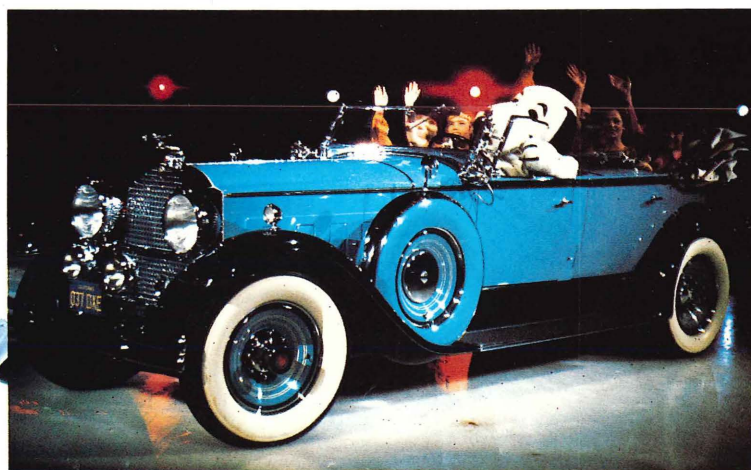
Atoy Wilson

The lean Californian brings much more than showmanship to his daring repertoire. Now the crown prince of talented black figure skaters newly arrived in the cool white world of the ice spectacles, the past two years have fixed Atoy's star firmly in the galaxy of top-flight skaters. His swift skills are show-cased in *Celebration at Large* and mirror the countless hours of discipline it takes to perfect a performance.



THE COOK FAMILY

Shades of Gasoline Alley! Is that a genuine Packard Phaeton, circa '31, that starts the **Cook Family** off with a Chitty-Chitty-Bang-Bang? Antique auto buffs will *Consider Themselves at Home*, while the famous five provide a pleasant romp that finds skillful father Cal, major domo of stilt-skating, riding high as he twirls winsome wife Dori in a potpourri of exciting acrobatics. The happy-go-lucky twins, Kris and Kelly, show what a pair of talented 10-year-olds can do, and blonde sister Kim unveils the promise of a sparkling career as a figure skating starlet. The first family of the ice, in their second crowd-pleasing year with the show, are Californians who make their home at Sherman Oaks.



THE FUNSTERS

Give them just the ghost of a chance, and these three daffynauts will rattle your ribs and shake your funnybone. The trio of **Jim Reid, Dick Cooper** and **Rob Doherty** turn the ice into a bedlam of buffoonery, with the weird and wacky antics that have earned them bad conduct medals in hilarity's hall of fame.



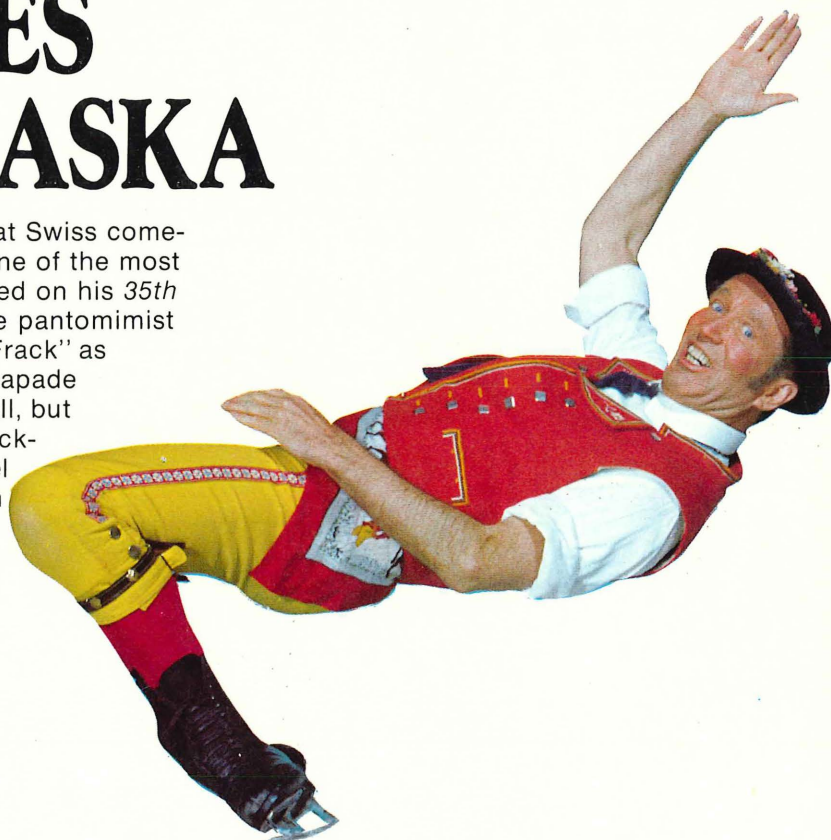
DAVID COMB

The green jungle of Viet Nam behind him, this personable San Jose State grad came home to electrify the cool world of the ice palaces with an awesome mastery of nearly impossible acrobatics. A superb gymnast, Dave jousts with gravity in a crackling series of leaps, flips, and somersaults in a *Space Odyssey* of tantalizing suspense.



MR. FRICK GOES NORTH TO ALASKA

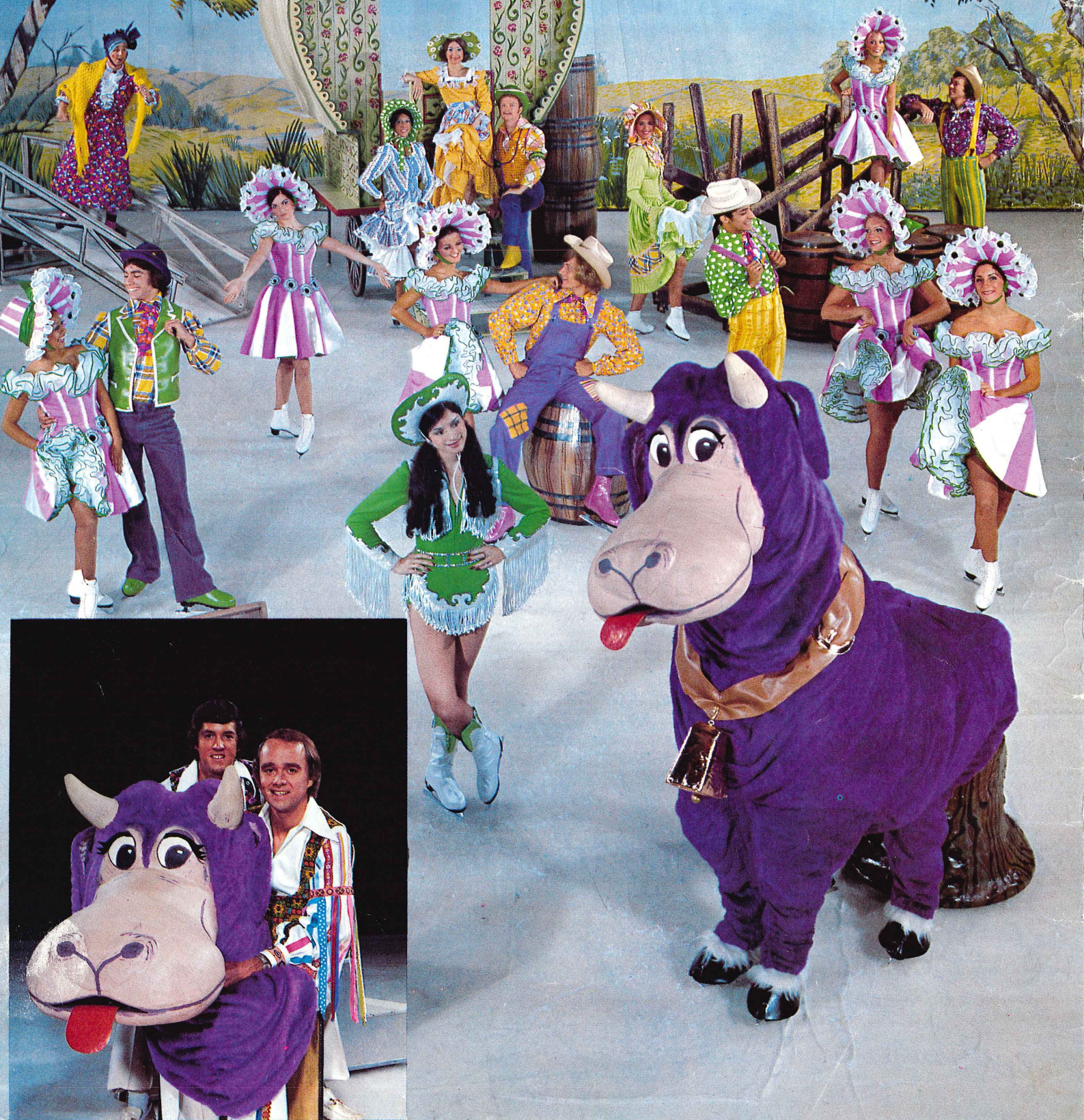
Apple-cheeked as ever, agile as a steeplejack, the great Swiss comedian continues to ride the crest of his popularity as one of the most engaging entertainers in show business. Now embarked on his 35th successive year as an Ice Follies star, the redoubtable pantomimist finds his name and that of his former partner, "Frick & Frack" as household words on two continents. This year's escapade finds him adrift in the frozen north, igloo, seal oil and all, but not so far out that he can't be rescued by his famed back-bend cantilever and the stirring beat of the Colonel Bogey. **Mr. Frick** will mark his 14,000th performance with Ice Follies during the 1974 tour. Genial Jim Reid lends a hand to the drollery.



MR. BUBBLE BUBBLES OVER

Take a round piece of air, wrap it in something shiny and you can see through and there!

You've got a bubble! And to listen to Mr. Bubble tell it—him with his fancy hat and mysterious bottle and magic wands—any kid can bubble if he wants to take the trouble. And if you chase your bubbles far enough and long enough they'll suddenly pop! And there's a Purple Cow (or two!). In a happy mix of gypsy lore and rub-a-dub-dub, pretty Joy Lynn Leduc invites youngsters from the audience to ride three in a tub. Purple Cow Jr. is powered by the 10-year old twins, Kris and Kelly Cook.





MUTINY ON THE BOUNTY

HANS LEITER, If court jesters once more come into fashion, this Vienna-born doctor of drollery will have his pick of monarchs. Trained in the demanding school of continental comic pantomime, the limber-legged Leiter has delighted audiences on both sides of the Atlantic with an infectious impishness that would wrest a guffaw from a gatepost. Making his debut this year as an Ice Follies headliner, the amiable Austrian joins the succession of mirth-makers that have made merry the 38 years the big show has brightened the American scene.

ANIMAL ANTICS

Chester, Lester and Lucille provide a delightful interlude proving that anyone can dance . . . at least the two-step . . . or is it the four-step! These fabulous animal costumes again attest to the creative skill of costume designer Helen Colvig and the Ice Follies costume shop.





INTERNATIONAL FOLK

Skipping no beat in a merry musical travelogue that lofts its way from village square to Gypsy Fair, from *kibbuk* to fiesta, Bob Shipstad's celebration of far away places finds the whole ensemble handsomely costumed in furred-and-booted Balkan white, with bold-flowered back-drop by Bill Tury framing an excitement of brilliant skating by the principals. The rollicking "Amerika" from *West Side Story* finally brings everyone home again.

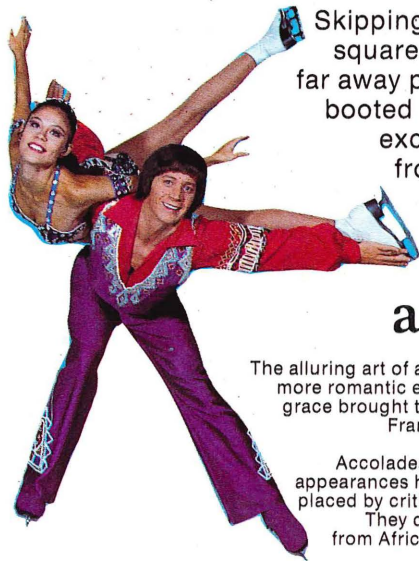
Nancy and Leandre

The alluring art of adagio on ice has nowhere found more romantic expression than in the quicksilver grace brought to perfection by the stunning San Franciscan and her Parisian partner.

Accolades of applause have followed their appearances here and abroad, and the pair are placed by critics at the apogee of their artistry. They discover in Neil Diamond's theme from *African Trilogy* an exquisite backdrop for a memorable performance.

Jay Humphry

Canadians take to ice as the English take to tea, so it's small wonder that so many skating greats have bounded to fame and fortune south of the border. Among recently crowned Canadian and North American champions, jaunty Jay Humphry owns a niche all his own. A stunning array of almost incredible twisting turns and leaps at reckless velocity stamp 'bravo!' on his style. He adds tangy Maple Leaf flavor to the colorful swirl of the International Suite spectacular. The boyish 24-year old bachelor is a native of Toronto.





FEVER

The accent is high-key; rhythm compelling as a tropic sun, then a beat to come stealing to set you free, and the sound pours out and the color pours in, and you're caught by the light and the music and the drum... silver shafts upon a stair and you slip into darkness with a sigh of surrender; then the tempo is back and peaks ever higher, and rocks you and rocks you and rocks you. Fever. Try it. You'll like it. With Karen and company.

KAREN KRESGE

Radiant as a rainbow, the dancing-eyed golden girl lends her own special charm to a confection of ballads that recapture a time gone by, a time brightly tuned to fox-trots and rumble seats. Fred and Ginger and Betty Boop. The bewitching Clevelander now celebrates her sixth year with Ice Follies, and has added new laurels to an already glowing career with her recent triumph at Las Vegas where Ice Follies summer sojourn at Las Vegas captivated the sophisticated audience at Caesar's Palace.





Where life a ball...

In "MR. BUBBLE" Country...

everyone's a good skate.

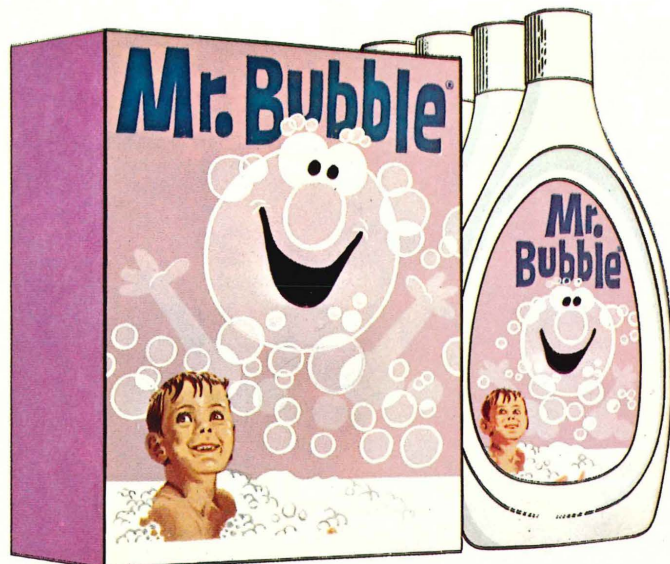
CHILDREN of ICE FOLLIES

families love to bathe in

"MR. BUBBLE."



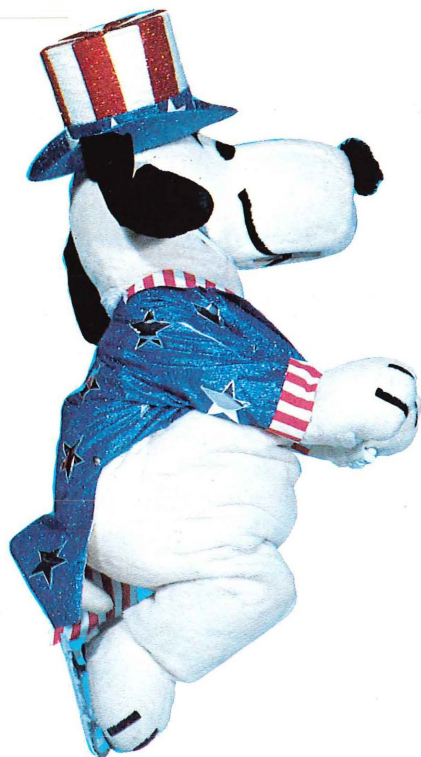
is



GIVE DIRT TROUBLE
WITH
MR. BUBBLE



© 1973 Gold Seal Company



SNOOPY JOINS THE CELEBRATION

As the wags have it, Snoopy's bark in town, and bugling at the moon in a bright and brassy flourish of red-white-and-blue. Uncle Sam himself would envy the star-spangled top hat, while cartoonist Charles Schulz's frisky fun-maker — out of the world of "Peanuts" — cavorts through the show in the cameo vignettes that captivate the small-fry. Now in his fourth year with the Ice Follies, Snoopy ranks as the all-time crowd pleaser among the gallery of furry Follies favorites. The beauty behind the beagle is petite **Mary McDermott**, 97 pounds of accomplished skater.



RAGGEDY JUDY & JIM

Ice Dance Champions **Judy** and **Jim Sladky** bring life to famous rag doll characters with their unexcelled skating grace and rhythm. Five times the U.S. National Dance Skating title holders, they flawlessly recall their dazzling dance steps with both bewildering speed and weightless slow motion that has earned them critical acclaim around the world.





Richard Dwyer/Shangri La Revisited

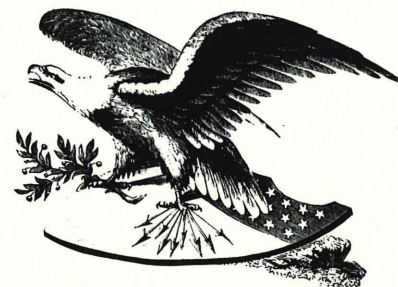
Once more the rapier-bright **elan** of a man in motion, again the slim, dark swiftness of Dwyer the debonair doing the thing he loves to do, challenging the ice with a lilt and a laugh, the high spins and leaping turns as bouyant as before, notching another notable performance to join those that began two decades ago when the then 14-year-old phenom was hand-picked to replace the now legendary Roy Shipstad. The time between has deprived Dwyer of none of his earlier steel-sprunged adroitness, and his polished command is seen at its best against the haunting themes he selects from "Lost Horizon."

James Hilton's legend of a lost valley hidden high beyond the glacial rifts of the Himalayas stir lovely fancy in reprise by Richard Dwyer and a radiant quartet of Dwyer girls. Helen Colvig's inspired creations finds auburn-tressed **Andrea Cooper** gowned in Temple Bell motif, an elegance of triple-tiered pleated sheer, shaded golden-peach beneath a fitted bronze-wine bodice. Tiny bells tinkle in the head-dress, the Orient in the hint of upswept eave. **Susan Freisen** enthralls in celestial blue satin that speaks of azure sky and clear water; wide cuffed-sleeve and jeweled train, crowned with head piece of Blue Panay sparkled with sapphires. **Janet Rogers** evokes white-drifted peaks in a splendor of ribboned organza, each intricately tipped with diminutive *diamante* in cascade over simple crepe sheath; an iridescence of jewel and crystal gleams from an elaborate head-dress. **Cheryl Bichner** heralds Spring's scented gardens, green wide-paneled satin richly peacocked in appliqued ovals of feather and gem, lined inside with the depth of blue-violet. Her tall hat takes bright beading to lamé and velvet, and full flowing sleeve completes the stunning ensemble. Caught in the web of such witchery, even the redoubtable Dwyer is prone to linger in Shangri La.



TRILOGY

"Dim drums throbbing in the hills half-heard..." and caught in the haunting shadows of some far away veldt, the whisper of theme and rhythm as ancient as the night, now abound in mod reflection of angled silver, light tossed and swift-moving, a sweep of fantasy for kaftanned beauty and an adornment of three superb interpretations by Christy Ito, Suzanne Russel and Nancy & Leandre. Paul Walberg's listenable scoring flavors this intriguing mood piece.



SUZANNE RUSSEL

Find a score that pulses with rhythm, and this beguiling brunette answers with artful rejoinder, a flashing *insouciance* of mood set free, an enchanting elegance of dark-eyed invitation. The tall and talented Miss Russel won her skating laurels in Canada where she calls Toronto home. Remembered for her role as the Cherokee Princess in a previous Follies, she now earns fresh acclaim for her brilliant solo in "Trilogy."

CHRISY ITO

Zephyr-light and petite as an ivory statuette, the exciting Gold Medalist from Portland debuted as a professional two years ago, and almost instantly caught the fancy of critics with a flawless command of solo and pairs techniques. Honored with the Sports Illustrated "Award of Merit", three times named "Oregon Athlete of the Year" and winner of the Babbit Award for "Most Artistic Skater" in the Northwest Championships five successive years, the captivating Christy is also a skilled gymnast and skier whose other hobbies include needlework, cooking and sewing. Her artistry in "Trilogy" is a gem to remember.



THE SCARECROWS

KEYSTONE FIVE-OH! The chase is on, as the dauntless dubs from the Keystone Police Farce flat-foot after an elusive quarry and wind up with yegg in their face. The riotous wrecks from Comedy Tech are **Bill Jack**, **Bob Leduc** and **Kevin Bupp**, magna cum laude in advanced slapstickery.



A SALUTE TO AMERICA

Here it comes, brass and bugles and red-white-and-blue, a Hallelujah! to Old Glory and a celebration of what it's really all about, a people free as the spacious skies, something to sing about, something to shout about, a wonderful place called America and everything it stands for. The whole cast joins in the exuberance, and if your heart beats true you'll let the stirring sound carry you up and away, and never mind if your spine chills with the splendor the sentiment brings. With a smile on the lip and a tear in the eye, stand to the rousing strains and thank your lucky stars this is your country. It's really something to celebrate!





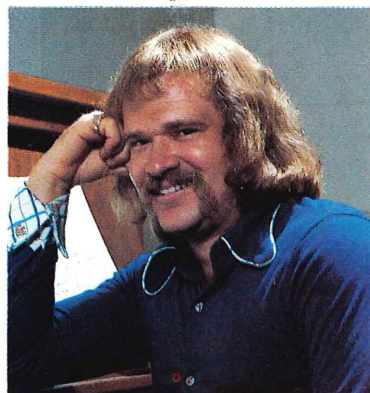
IMPRESARIO TOM SCALLEN—Each new season finds the world of entertainment on ice with another major contribution provided through the restless energies of the man from Minnesota, renowned internationally as the globe's foremost arena showman. Scallen shrugs all this aside, as though the task of scheduling a total of over **1400 separate arena performances annually** by his combined ice shows and hockey teams (he heads both the Vancouver Canucks and the Seattle Totems along with Ice Follies and two Holiday on Ice companies) is just a job that could happen to anybody. Not so. For no one else even comes close to this achievement. It calls for a special sort of insight to turn an ice show into great spectacle, and Tom Scallen found this as a boy when he'd buy a ticket for every ice show that came to town; and he remembers all of them.

Today, he takes proper pride in having signed the finest succession of World, Olympic and National champions ever to light the marquees of the great arenas. World Champion Peggy Fleming scored her brilliant success under Scallen's aegis, to be followed by the spectacular Pairs Champions Ron and Cindy Kauffman, then World and Olympic title-holder Trixi Schuba, and now—yet another **tour de force**—America's reigning Princess of Figure Skating, current National Champion and Olympic Games Medalist, Miss Janet Lynn. It's the kind of star quality that makes box office magic, and for Tom Scallen, that's the name of the game.

PRODUCER BOB SHIPSTAD—It is very likely the entertainments that take form under the guiding hand of resourceful Bob Shipstad are enjoyed by a greater number of Americans in live audience than those of any other contemporary producer. The four major ice shows presented under his aegis play in ninety North American arenas to over four and a half million people and travel tens of thousands of miles over their annual 11-month schedules. Ice Follies, the two companies of Holiday on Ice, and the highly acclaimed Ice Follies 'Vegas Style' which he produces at Caesar's Palace all display the flowing grace of the world's finest coterie of skating champions. This checkerboard of national taste in musical spectacle is an intriguing challenge that calls into play each year the 38-year tradition of excellence Bob Shipstad falls heir to as son and nephew of Eddie and Roy Shipstad, that famed pair of skating showmen, who, with Oscar Johnson, initiated the Ice Follies as a new art form in 1935. The show shortly became the nation's leading family entertainment. Each year the fresh themes evoked a true barometer of the people's choice in a melodic mosaic glowing with fantasy, fun and frolic. In his bountiful "Celebration at Large" theme this season, Shipstad again unfolds a pulse-stirring cornucopia wrapped in red-white-and-blue to add to his roll of memorable successes.



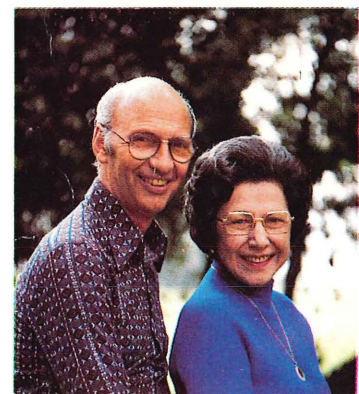
HELEN COLVIG—Her sketch pad races to a rendezvous with artful design all year around, for no sooner is the current season's Ice Follies launched than Costume Designer Colvig's concepts take wing for the next to come. Endowed with a rich sense of tone values and graceful line, Helen's **motifs** become an elegant expression of the youth and verve so much a part of the show's personality.



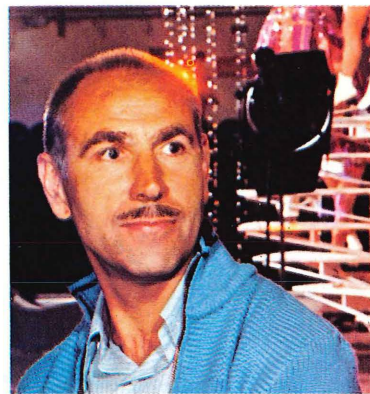
PAUL WALBERG—The show's Musical Director believes an entertainment is as much enriched by its score as by its principals, and excitement happens when lush orchestration balances brilliant visual bravura. To this concept, the accomplished 28-year-old composer-conductor lends a flair shaped at the USC School of Music, and further polished by his teaching at the University of Tulsa and the University of California at Redlands. He has composed original scores and arranged music for ABC Television specials and Disneyland productions. Recently married to lovely Ice Follies star Susan Berens, the versatile Walberg is equally at home with the classics as with contemporary sound and the Broadway Show milieu. His eloquent melodic setting for "Celebration at Large" draws liberally on all three.



BOB AND HELEN MAXON—Perfectionists both, the team of Bob and Helen Maxon trace their before-marriage careers to an earlier prominence as top-ranked skating stars, and now instill these hard-won skills in the flowing choreography so richly an Ice Follies hallmark. Beyond their demanding duties as Directors of Choreography and Staging, Bob and Helen share the key role with Show President Tom Scallen as talent scouts, ranging Skating Championship events worldwide for promising new performers. The excellence of their choice is evident in the Ice Follies array of the world's matchless skating luminaries.



STANLEY KAHN—Music is the master where the nimble Mr. Kahn is concerned, and as Dance Director he spares neither cajolery nor drill sergeant's bark to polish a perfection of bright blades flying to sweeping score, Unison and timing, turn of shoulder and bend of knee, and suddenly 32 young beauties move as one in a swift symmetry to the sound of music. It's a sight to gladden the eye, and Stan Kahn's grin when he hears the applause a signal of satisfaction that the cast can count another achievement in stellar showmanship.



A. WILLIAM TURRY—The Ice Follies Art Director brings a light and lively imagination to the dazzling confection of settings that frame the big show's spectrum of movement, light and color. A graduate of the Art Institute of Pittsburgh, Bill came West in the late forties to hone his skills in the varied media of stage, television and motion pictures. His fifth season with Ice Follies finds his ingenuity with special effects and innovative backdrops at a new zenith of achievement.

ICE FOLLIES ADMINISTRATION

Chairman of the Board . . (1886-1973) Win R. Stephens, Sr.
President Thomas K. Scallen
Vice President-Sales Vincent E. Egan
Secretary Pauline Knight
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Director of Operations Joseph C. Heim
Director of Engagements Jerry Walser
Operations Coordinator Thomas M. Scallen
Engagement Associate Dave Furano
Marketing Director Dennis Lee Gibbs
Publicity Coordinator Jane McCutcheon
Assistant Controller Jim Frost
Advertising Representative Peggy Garven

PRODUCERS AND STAFF

Producer Bob Shipstad
Executive Producer Thomas K. Scallen
Directors of Choreography and Staging . . Bob and Helen
Maxson
Costume Designer Helen Colvig
Director of Dance and Staging Stanley Kahn
Art Director Bill Tury
Production Associate and Director of Music . . Paul Walberg
Production Manager Georgianna Kolinsky
Associate Dance Director Pat Mason Kahn
Performance Director Alice Wesseldine

TRAVELING STAFF

Vice President and Company Manager . . . B. J. Lundblad
Vice President Richard Dwyer
Company Treasurer Tom Parlett
Wardrobe Director Isabel Lundblad
Assistant Wardrobe Director Cathy Flint
Master Carpenter Bill Flint
Master Electrician and Lighting Director . . . Dick Tipping
Music Conductor Paul Walberg
Road Musicians Paul Breslin, Robert O'Donnell,
Gene Stremling, John L. True
Sound Engineer Fred Endo
Road Company Secretary Ruthie Bitting
Skating Coach Lucien Boyer
Line Captains Kathy Leduc and Cathy O'Donnell
Promotion Director Jack Burnett
Promotion Director Sid Cohen
Promotion Director Keith Davies
Promotion Director Ray Heim
Promotion Director Joan Loomis
Promotion Director Gary McFall
Promotion Director Edward Mannix
Promotion Director Peter Trommald
Promotion Director Jan Wilkins

MUSIC CREDITS

MUSIC ARRANGEMENTS AND ORCHESTRATIONS under
the personal supervision of Paul Walberg.

Director of Music and Preparation George Hackett
Vocal Director and Arranger Ray Linn
Music Coordinator Burton Dole
ORCHESTRATORS: Mundell Lowe, Clark Gassman, Gus

Donahue, Lyle Murphy, Greg McRitchie, Ben Stabler,
John L. True, Ardell Hake, Paul Walberg.

MUSIC COPYISTS: Dimitri Koovshinoff, Jan Gassman,
Ardell Hake, Robert O'Donnell, Paul Breslin.

ICE FOLLIES SINGERS: Loulie Jean Norman, Diana Lee,
Sue Allen, Jackie Ward, Sharalee Beard, Jerry Whitman,
Gene Merlino, Bill Lee, Tom Bahler, John Bahler, Burton
Dole, Ray Linn.

Show Announcer Peter Thomas
Announcements Recorded by Greg Raffa, Jr., at Plaza
Sound Studio, New York.

Recording Facilities Annex Studios, Hollywood
Recording Engineers Dave Wiechman, Thorne Nogar

OTHER CREDITS

Concessions Keith Davies, Manager
Advertising Performance Advertising, Inc.
Costumes Constructed by Ice Follies Costume Shop,
Hollywood

Costume Cutter and Fitter Geneva Curd and
Arden Cleeland

Beading Rose Contini

Millinery Dorothy Glover

Costume Special Effects Vera Brown

Special Effects Dave Colman

Men's Wardrobe Joe Cotroneo, Hollywood

Snappy Costume Constructed by Mary Wildman
Properties and Stage Set Dwyer Mfg. Co., R. L. Grosh
and Sons, Hollywood

Lighting Design Act, Design and Execution, Hollywood

Program Design Scott Fraser, Minneapolis

Program Text John T. Lyons, Lyons and Company,
Philadelphia

Photography by Gary Johnson

Press Material Jack Burnett and Dennis Lee Gibbs

Rental Cars For the Ice Follies Staff provided by AVIS

Skating Coach for Susan Berens' Routines . . Betty Berens

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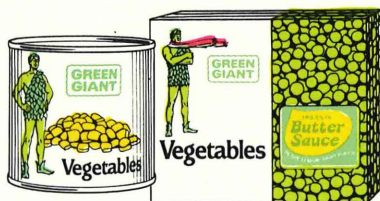
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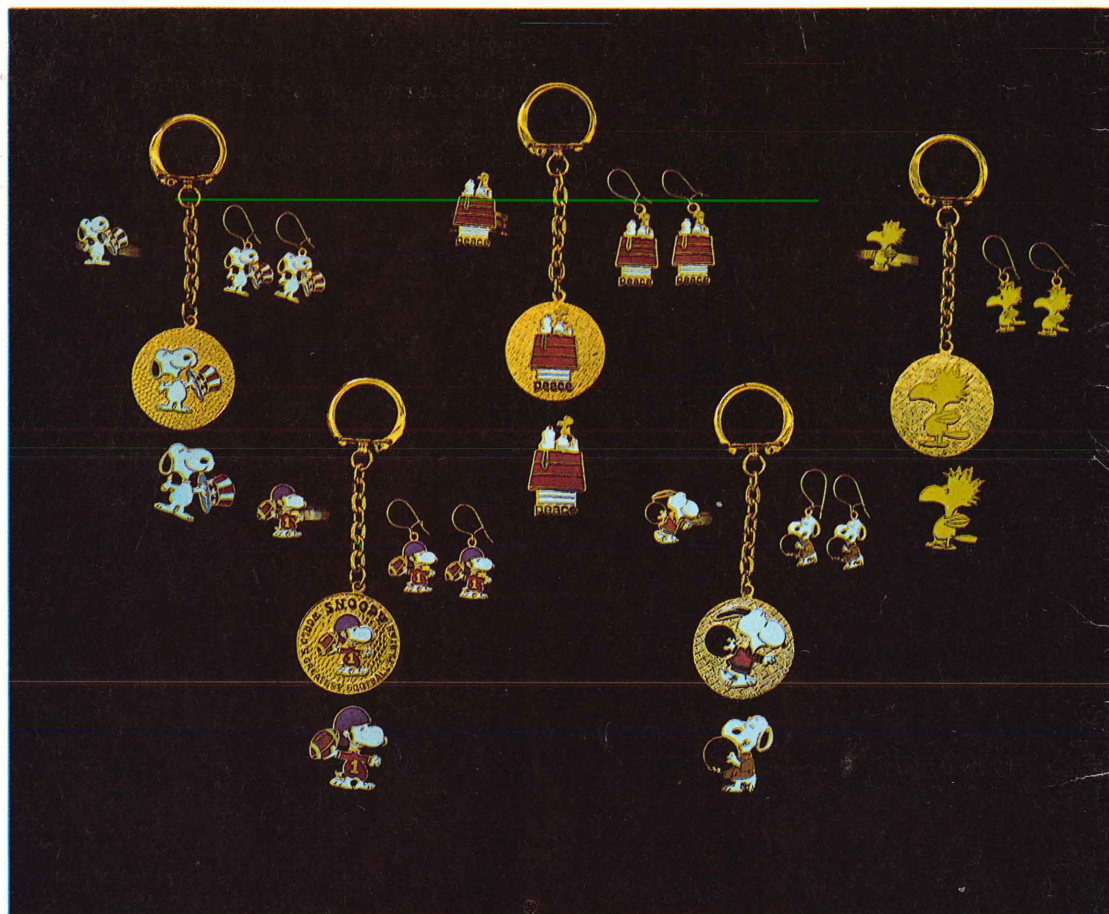
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